RHINOPLASTY
AESTHETIC-PLASTIC SURGERY OF THE NOSE

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Table of Contents

1.0 Rhinoplasty – Reasons and Justification ............... 4
2.0 Anatomy of the Nose and Facial Proportions ........ 7

3.0 Rhinoplastic Procedures .......................... 9
3.1 Preoperative Preparation ............................ 9
3.2 Septoplasty ......................................... 10
3.3 Surgery of the Nasal Turbinates .................... 11
3.4 Surgery of the Nasal Tip ......................... 11
3.4.1 Trans-cartilaginous Approach .................. 12
3.4.2 Cartilage Delivery Technique .................... 13
3.4.3 Extended Inferior Approach .................... 16
3.5 Surgery of the Nasal Dorsum ........................ 18
3.5.1 Hump Removal .................................. 19
3.5.2 Osteotomy ....................................... 20
3.6 Additional Measures ............................... 21
3.7 Wound Closure and Dressing ................. 22
3.8 Photo Documentation – Case Histories .......... 23
3.8.1 Additional Cases ............................... 25

Rhinoplasty – Instrumentation
for Aesthetic-Plastic Surgery of the Nose
Set recommended by Prof. Berghaus ............... 29–43
1.0 Rhinoplasty – Reasons and Justification

Mankind's search for a measure of beauty in himself and his surroundings is hardly a new phenomenon. Efforts by the ancient Greeks to erect statues of optimal proportions are legendary evidence of this desire. In the 5th Century BC, Polycletes said: "All physicians and philosophers see the beauty of the human body in the symmetrical proportions of the limbs". The statue of Doryphoros is based on the proportionality canon of Polycletes (Fig. 1). Complicated in its details, this canon aims at balancing the represented shape by mathematical calculation of all lengths and distances on the basis of the smallest units (Figs. 2a+b).
The fundamental understanding behind this artistic interpretation was to consider beauty not as a randomly occurring feature but rather as an exact adherence to certain quantifiable criteria.

The same considerations inspired Leonardo da Vinci and Albrecht Dürer in the 15th and 16th centuries, especially the proportionality system of Vitruvius (Figs. 3+4). Similar systems for the calculation of beauty in artistic representations can be found in most cultures, for example since the 6th century in India.

With the development of the teachings of physiognomy as early as the 16th century, a lack of beauty began to be considered not only a failure to comply with some external standards, but also a sign of possible criminal tendencies or mental defect. These theories were put forward mainly by Della Porta, Lavater, and Lombroso (Figs. 5a+b).
Keeping this understanding in mind, it comes as no surprise that the wish to alter one’s external appearance gained in significance where physical features failed to comply with certain standards of ideal beauty. These tendencies were only increased by man’s long-standing yearning for eternal youth, for instance as reflected by external features of the young nose compared with old age (Fig. 7, refer to Fig. 8b).

Aside from functional disorders that call for rhinoplasty with the aim of improving nasal airway patency, the motivation of individuals seeking rhinoplasty seems largely based on man’s desire to appear more attractive, younger, or just different.

However, surgical techniques for re-shaping the nose were developed only relatively recently. One of the great pioneers of aesthetic plastic surgery of the nose was Jacob Joseph, born in Königsberg (Kaliningrad) in 1865 (Fig. 6). He became the most renowned plastic facial surgeon of his time and founded a surgical school of international repute. Without detracting from the achievements of his contemporaries and successors, Joseph may be called the founder of modern aesthetic rhinoplasty. Many of the acknowledged technical details of rhinoplastic procedures can be traced back to Joseph, and even today the aesthetic rhinosurgeon utilizes some instruments designed by Joseph. When introducing improvements to old methods, we pay respect and acknowledge Joseph and our other predecessors and teachers.

Fig. 6
Pioneer of aesthetic-plastic surgery of the nose.

Fig. 7
Lucas Cranach, the Elder: "Der Jungbrunnen", 1546,
Art Gallery of the State Museum Berlin, Germany.
(Gemäldegalerie Staatliche Museen, Berlin).
2.0 Anatomy of the Nose and Facial Proportions

The sturdy nasal framework comprises the nasal bones and the bony cartilaginous septum with the triangular cartilages (upper lateral cartilages). In contrast, the mobile framework consists of the alar cartilages with medial and lateral crura (lower lateral cartilages). In addition, the nasal turbinates and the individually varying thickness of the skin covering the nose possess functional and aesthetic significance (Figs. 7a–c). Sound knowledge of the anatomy of the external and internal nose are a prerequisite for any rhinosurgery.
Facial Proportions

Fig. 8a
Upper, middle, and lower third of the face.

Fig. 8b
Change of facial proportions with age favoring the upper portions by receding of the hairline, length increase of the nose, and subsequent loss of teeth and jawbone atrophy.

Fig. 8c
Significant angles for facial proportionality with normal values: naso-frontal and naso-mental angles (a), naso-labial angle (b), naso-facial angle (c).
Facial proportions are mainly defined by the nasofacial, nasofrontal, and nasolabial angles, and the length of the nose. Analysis of the facial dimensions is based on recognized topographical landmarks, such as the tip defining point (apex of the nose), glabella (metopion), and points defining the lips and chin (Figs. 8a–c). These findings are included in the rhinosurgeon’s preoperative assessment and determination of the objectives of surgery. It is evident that the rhinosurgeon should have a well-developed aesthetic feeling for facial proportions.

Obviously, prior to surgery, thorough analysis of the prevailing problem, counseling of the patient as well as a detailed and documented informed consent discussion are the mandatory steps that need to be taken even if the patient leaves all decision-making up to the surgeon.

Moreover, extensively standardized photodocumentation prior to surgery is essential including views from the front, bottom, both sides and the 45°-positions ahead of the subject (¾-view). This ensures sound controls of the postoperative course to be made (Figs. 29+30, p. 23/24).

### 3.0 Rhinoplastic Procedures

The following is a description of the surgical steps involved in successful rhinoplasty according to the author’s own experience. Other surgeons may prefer to follow a different sequence of surgical steps.

#### 3.1 Preoperative Preparation

In the vast majority of cases, rhinoplasty is performed under intubation anesthesia, local anesthesia being the exception. The surface of the nose is washed with a disinfectant. The main nasal cavities are cleaned. Mucosal swelling is reduced by placing cotton swabs soaked in a decongestant. After draping the surgical field, a mixture containing a local anesthetic and adrenaline supplement (xylocaine 2%, suprarenin 1:200,000) is injected under the mucoperichondrium and mucoperiosteum of the septum and the skin of the nasal dorsum. This is usually done with a fine needle (size: 0.6 x 60 mm) using a maximum of 4 ml of injection solution.
3.2 Septoplasty

Primarily for functional reasons, septoplasty is included in many rhinoplasty procedures (septorhinoplasty). Frequently especially with deviated noses the desired aesthetic effect cannot be attained without careful realignment of the nasal septum. Starting in front of the anterior margin of the septum (hemitransfixion incision), the mucoperichondrium is dissected on one side (preferentially the left side). The incision is carried a little ways in the direction of the pyriform aperture allowing the mucosal lining of the nasal floor to be elevated, if required. In cases presenting with pronounced spurs or extreme deviation, the bony and cartilaginous septum and the nasal floor may be exposed bilaterally. Many cases of septal deviation may be treated by strip resection along the lower edge of the quadrangular lamina followed by vertical resection at the junction of the bone of the perpendicular lamina (Figs. 9a–c), if required. Depending on the individual case, additional cross-hatching or vertical/horizontal strip incisions of the cartilage may be required. Spur-like deviations of the maxillary crest or the vomer must be removed.

The surgeon must restrain from removing excessive quantities of cartilage to avoid creating deformities in the external appearance. Particularly along the anterior septal margin, cartilage should be reduced only if shortening of the nose and dorsal shift of the columella are desired.

Fig. 9a
Septoplasty: subperichondral or subperiosteal elevation of the mucosa and detachment of the bony and cartilaginous septum.

Fig. 9b
The very sharp Freer elevator facilitates dissection especially in revision surgery with extensive scarring.

Fig. 9c
Frequently, a deviated septum may be treated by resection of a vertical strip of cartilage next to the bony perpendicular lamina and a caudal cartilage batten above the vomer. The domed septum repositions to lie in the midline.

Fig. 9d
Deviations in the bony area can be corrected by adequate resection.
3.3 Surgery of the Nasal Turbinates

Hyperplasia of the inferior turbinates frequently contributes significantly to obstruction of the patient's nasal breathing. In this indication, the turbinates are reduced by conchotomy. First, hemorrhage is controlled by electrocoagulation (conchal cautery). Then the soft tissues and (if required) the bony skeleton of the inferior turbinate are reduced with scissors (Fig. 10). Any post-conchotomy hemorrhage must be carefully controlled in order to prevent delayed post-operative bleeding (especially from the posterior lateral nasal arteries).

3.4 Surgery of the Nasal Tip

Depending on the extent of alar correction required, a transcartilaginous incision may be sufficient for access, whereas in other cases, the need for a more complete view of the alar cartilage may call for using the cartilage delivery technique. However, extensive exposure of the alar cartilage using the delivery approach is associated with an increased risk of inducing asymmetries and increased scar formation. To minimize these risks, the author suggests using an extended inferior approach in pertinent cases. Though less traumatic, this allows complete visualization of the alar cartilages (inferior nasal tip surgery).
3.4.1 Trans-cartilaginous Approach
(Cartilage Splitting Approach)

**Note:** This method can be used only if the configuration of the caudal margin of the alar cartilage does not need to be corrected.

Whereas the supra-tip region can be narrowed by this method, only very little change to the curvature of the nasal dome is effected. For proper dissection, first identify the tip defining point on each side and the projection on the inside of the nasal vestibule. This is done with a marking instrument which projects the position of the corresponding tip defining point to the inside (Figs. 11a+b). The point thus marked corresponds to the medial anterior margin of the incision. Laterally, the incision is carried through the lateral crus along the line of incision of the upper portion of the alar cartilage (Figs. 12a+b).

After elevating the skin and exposing the cartilage, the segment of the lateral crus of the alar cartilage to be resected is identified, exposed, and removed (Figs. 12a+b).

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**Fig. 11a**
Marking of the nasal tip point on the inside of the alar cartilage by means of a nasal tip marker.

**Fig. 11b**
Nasal tip marker.

**Fig. 12a**
Transcartilaginous incision relative to the tip defining point. Insert: possible extent of transcartilaginous alar cartilage resection using a transcartilaginous approach.

**Fig. 12b**
The Kilner hook is equipped with buttons to prevent the instrument from penetrating too deep.

**Fig. 12c**
Condition after transcartilaginous alar cartilage resection showing nasal vestibular skin flap.

**Fig. 12d**
The strongly angled small ala hook is used to retract skin and cartilage during dissection of the nasal alae.
3.4.2 Cartilage Delivery Technique

For complete exposure and clear visualization of the alar cartilages, an intercartilaginous incision is placed at the upper edge of the alar cartilage, in the fold between the anterior marging of the triangular cartilage and the posterior margin of the alar cartilage. The incision is then extended by a second incision along the anterior margin of the alar cartilage (marginal incision) (Fig. 13a). The intercartilaginous incision can be combined with a hemitransfixion or transfixion incision at the anterior septal margin. Starting from this marginal incision, the alar skin is undermined as far as the intercartilaginous incision. Now the alar cartilages are completely exposed and delivered into view. Once the appropriate skin layer, that immediately covers the cartilage, has been identified, it is best to expose the alar cartilage by repeatedly opening the scissors (Figs. 13a+b). The use of suitable instruments, such as the fork-shaped alar instrument, considerably facilitates delivery of the alar cartilage.

For optimum symmetrical treatment, both cartilages can be placed on the fixed fork-shaped alar instrument with the benefit of side-to-side comparison (Figs. 13c+d). Cartilaginous structures should be clearly identified and any soft tissue lining removed prior to this surgical step.
The present deformity determines the extent of alar cartilage surgery. Following resection of cranial segments of the lateral crura for narrowing the supra-tip region, adjunctive measures are taken at the nasal dome to accentuate the nasal tip profile. These measures may range from interdomal suturing (see Figs. 15a–c) or fine cross-hatching of a domal segment to extensive resection in more severe cases (Fig. 13e).

In addition, incisions may be made at the junction with the lateral third of the alar cartilage, and the medial crura of the alar cartilage may be reduced in volume. A particularly pronounced narrowing effect of the nasal tip with concurrent prolongation of the columella can be achieved by vertical lobule division and bilateral suturing of the medial crura (Goldman technique, Figs. 14a+b). However, in case of a thinned skin the cartilaginous margins of dissection are at risk to “show through” after healing is complete.

Fig. 13e
Options of alar cartilage dissection as required in the individual case: cranial resection and cross-hatching in the domal area (a); Division and resection of the dome (b); Transsection of the dome and suture (c, d).

Figs. 14a+b
Goldman technique: the alar cartilage is divided lateral to the domal area, and the medial crura are lifted up (a). Stabilization by alar cartilage suture (b). This technique effectively leads to lengthening of the columella and narrowing of the domal angle.
Placement of interdomal sutures may also have a beneficial effect on the configuration of the nasal tip (Figs. 15a–c).

“Tip grafts” or “shield grafts” are pieces of septal cartilage which are grafted like a shield in front of the alar cartilage at the level of the nasal tip. They are used to improve the nasal tip profile of the tip defining points (Fig. 16).
3.4.3 Extended Inferior Approach
("Inferior Nasal Tip Surgery" according to Berghaus)

Even though the cartilage delivery technique offers superior visualization, the necessity of complete exposure of both alar cartilages is occasionally perceived as a disadvantage of this technique. Specifically, the invasiveness of this technique may lead to undesirable asymmetry and to some extent touches on structures which do not require rhinoplastic correction (e.g. large portions of the caudal margin of the alar cartilage).

To preempt these disadvantages, the entire alar cartilage can be caudally dissected in situ. For this purpose, a combination of a transcartilaginous incision and an incision into the margin of the alar cartilage is used. As before, the nasal tip defining points can be marked on the inside with a marking instrument to improve the surgeon’s orientation.

Fig. 17a
Inferior nasal tip surgery: in contrast to the transcartilaginous technique (see Fig. 12), the incision is made outside the tip defining point and follows the margin of the alar cartilage in medial direction.

Fig. 17b
Dissection of the nasal vestibular flap with flat, pointed Kilner scissors.

Fig. 17c
Following completion of the skin flap, the alar cartilage is very well visualized from a caudal direction.
The lateral alar cartilage is approached with a transcartilaginous incision without disturbing the anterior angle of the alar cartilage, finally joining the marginal incision at the level of the dome (Figs. 17a–e).

Following the line of incision, the surgeon proceeds caudally, dissecting the skin above the alar cartilage in the areas to be treated. The external skin of the nasal tip is not elevated, an intercartilaginous incision is not required. In the next step, the shape of the nasal tip is refined by resection of cranial alar cartilage segments, dome division or resection, and other techniques. The skin flap created by this incision and ensuing dissection of the vestibular skin (hinged on the intercartilaginous fold) is re-approximated at a later time. It can be slightly shortened as required by the extent of alar cartilage surgery.
3.5 Surgery of the Nasal Dorsum

Immediately after the intercartilaginous incision is made, the periosteum over the bony pyramid is lifted from its stable bony attachment. Alternatively, this may commence after nasal tip surgery is completed. A no. 15 size scalpel is used in the same subcutaneous plane previously subjected to infiltration anesthesia; the skin is elevated from the sturdy nasal skeleton (Fig. 18), but only to the extent required for nasal hump treatment or subsequent osteotomies. Elevation must not be extended too far laterally. During elevation the blade is gently guided along the nasal dorsum without causing damage to the external skin. Small dissection forceps may aid in this step. Completeness of the skin elevation above the upper septal margin in caudal direction must be ascertained. The skin of the nasal dorsum is elevated with a flat, blunt hook.

Prior to proceeding with surgical treatment of the nasal framework, soft tissues located on the upper margin of the septum, especially in the supra-tip region, are removed (Figs. 19a+b). Doing so improves visualization of the septal triangular cartilage complex and prevents the formation of a polybeak. This deformity, at least in part, is based on postoperative swelling of soft tissues in the supra-tip region.

Finally, the periosteum above the bony nasal dorsum is lifted with a gentle elevating action (Figs. 20a+b).
3.5.1 Hump Removal

The stable cartilaginous and bony nasal framework can now be exposed for unobstructed viewing during surgery. Elevate the nasal dorsum skin with an Aufricht retractor or the “winged” modification of this instrument (Fig. 19b). The extent of nasal hump removal is determined by a horizontal cartilage incision with a no. 15 scalpel. The incision is extended to the palpable bony margin of the nasal os (Fig. 21).

The Rubin instrument with rounded shoulders is inserted into the above defined dissection plane and the incision extended by carefully controlled strokes with a hammer to penetrate the bone until the hump is reduced to the desired degree (Fig. 22). The assistant operates the hammer only on the surgeon’s order, performing two strokes with the instrument at each incident. This allows for controlled correction and interruption or cessation of this procedure whenever required. Once removed the hump is withdrawn with Blakesley forceps. With the surgeon wearing wet gloves, the nasal dorsum is palpated to detect obvious irregularities or asymmetries at the dissected margins of the nasal bones. Any irregularities detected must be removed at this time with a rasp since this instrument cannot be used on the skeletal bone after mobilization (Fig. 23a). By palpation and direct inspection of the cartilaginous nasal dorsum, the surgeon checks if any correction or additional reduction at the dissected margins of the cartilaginous structures are required. Of particular importance are the height/level of the upper margin of the triangular cartilages, which are usually dissected and must be evaluated. This important fine work is performed with a scalpel or robust, yet easy-to-guide, double-jointed, angled nasal scissors (Figs. 23b+c).
3.5.2 Osteotomy

After hump removal, osteotomies are performed to close and narrow the nasal dorsum. They can also correct a deviated or squat nose. The paramedian osteotomies are performed first. The line of osteotomy runs from the paramedian insertion into the nasal bone and the septum to the middle of the nasal slope just above the medial canthus. A chisel with beveled edges is used (width 2–4 mm, usually 3 mm). Using his finger, the surgeon palpates the position of the tip of the chisel through the skin. The tip of the beveled chisel should constantly point towards latero-cranial which can be easily controlled by a button attached to the instrument handle (Figs. 24a+b). Complete mobilization of the lateral framework of the bony nasal skeleton, which will be shifted medially for narrowing, can be achieved only after additional lateral osteotomies. The same chisel is guided in a slightly convex curve from the outer rim of the pyriform aperture in the vestibule to the endpoint of the paramedian osteotomy using the insertion of the inferior turbinate as topographic landmark. At this point, the beveled edge of the chisel points in a medio-cranial direction. The skin of the nasal vestibule is then divided with the chisel. As before, the assistant advances the chisel with two strokes of the hammer under the explicit orders of the surgeon. Once the lateral and paramedian osteotomies join, the separated fragments of the nasal skeleton must be freely mobile. Even minimal residual fixation of these fragments can impair the outcome of surgery. Asymmetrical osteotomies may be required for deviated noses. To achieve harmonic sloping of the nose toward the frontal wall of the maxillary sinus, it is often better to use double lateral osteotomies, with the superior osteotomy being called “intermediary” and performed first.

After completion of the osteotomies and corresponding medial mobilization of the lateral nasal walls, the surgeon verifies that the level of the nasal dorsum is as desired, especially in its cartilaginous sections. The level may need to be corrected (see Fig. 23b). Any undesirable bone chips remaining at the glabella are removed with well-aimed strokes on the chisel or use of the rasp.

Note: To keep the chisel sharp at all times, use a grindstone made of Arkansas stone (231000, see page 32). This grindstone should be kept on stand-by at all times on the instrument table.
3.6 Additional Measures

Frequently, rhinoplasty is complete once the osteotomies are completed, except for wound closure and splintage. However, a final check addresses the question of whether or not specific fine-tuning measures are required. Often the profile of the nasal dorsum may become even more appealing by targeted placement of septum cartilage grafts. Compact cartilage fragments carry an inherent risk of dislocation or unattractive contouring of the skin of the nasal dorsum. Hence, the author prefers to use slightly crushed material for this purpose, which can also be applied in a sandwich technique (Figs. 25a+b). Conchal cartilage may be used unless septal cartilage is available. However, because of its fragility conchal cartilage is not as easy to crunch, prone to dislodgement when used as a compact graft, and absorbed to a larger extent than septal cartilage. Larger pieces of conchal cartilage should be temporarily secured in the correct position, e.g. by transcutaneous pilot sutures, whereas crushed cartilage or smaller fragments can be fixed in the desired position with fibrin glue.

Fine strips or small pieces of septal cartilage are very well-suited for use as chips for contouring the columella and margins of the nasal alae at the conclusion of surgery. In particular, the appearance of the columella can be significantly improved by placing small chips of septal cartilage below this structure to serve as a lining (Fig. 26). However, these “buttons” are not to be confused with “tip grafts” or “shield grafts”.

Fig. 25a
Use of crushed cartilage for profile refinement after hump removal and osteotomies. Insert: bony material is crushed with the Rubin morzelizer. Excessive crushing of the cartilage should be avoided, as it promotes absorption of the cartilage.

Fig. 25 b
Rubin septum morzelizer for crushing the cartilage.

Fig. 26
Subcutaneous insertion of fine cartilage grafts (“buttons” or “chips”) through a lateral collumellar incision intended to improve the columnar profile.
3.7 Wound Closure and Dressing

The intranasal incisions are closed with 4 or 5 rapidly absorbable sutures (#0). The septal mucosa is approximated with several rapidly absorbing through-and-through mattress sutures. Occasionally, the septum is fixed bilaterally for a few days using silicone splints fixed anteriorly with a mattress suture (Fig. 27). As a preventative measure for postoperative hemorrhage after conchotomy, a finger-shaped tamponade may be placed laterally and inferior.

Externally, the nose is provided with an imbricated (turtle) bandage and an aluminum splint with lateral slits (Fig. 28). The tamponade must be secured from sliding out or sliding in (aspiration danger) with prophylactic sutures, which are attached to the nasal splint or skin of the face with adhesive tape. The nasal splint is first changed after 5–6 days.

Subsequently, a new nasal splint is attached and remains in place for 1 week. For control of long-term outcomes, the surgeon conducts regular follow-ups at adequate intervals (ideally for several years) combined with endoscopic care of the inner nose.
3.8 Photo Documentation

Figs. 29/30a–f
Photo documentation of low-grade hump nose, preoperative (Fig. 29) and postoperative (Fig. 30) after hump removal and inferior nasal tip refinement (pp. 23+24).
Preoperative and postoperative.

Figs. 29/30a–f
Photo documentation of low-grade hump nose, preoperative (Fig. 29) and postoperative (Fig. 30) after hump removal and inferior nasal tip refinement (pp. 23+24).
3.8.1 Additional Cases

Figs. 31a+b
Hump nose (a); after reduction and transcartilaginous nasal tip refinement (b).

Figs. 32a+b
Prominent nasal tip deformity (a); after refinement (b); cartilage delivery technique.

Figs. 33a+b
Mediterranean nasal shape (a); after transcartilaginous refinement (b).

Preoperative and postoperative.
Preoperative and postoperative.

Figs. 34a+b
Extensive hump nose (a) after removal (b)
(inferior nasal tip surgery).

Figs. 35a+b
Prominent nasal tip deformity (a);
after refinement (b); (cartilage delivery technique).

Figs. 36a+b
Hump nose (a), after removal (b);
(inferior nasal tip surgery).
Figs. 37a–d
Low-grade saddle nose (a, c), after augmentation (b, d).

Preoperative and postoperative.

Fig. 37a

Fig. 37b

Fig. 37c

Fig. 37d

Figs. 38a+b
Prominent saddle nose, before (a) and after augmentation (b); (costal cartilage, closed technique).

Fig. 38a

Fig. 38b
Preoperative and postoperative.

Figs. 39a+b
Bony and cartilaginous deviated nose (a), after realignment (b): (dislocation).
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Set recommended by Prof. BERGHAUS
Instrument surfaces specially matted, working ends glossy

COTTLE Nasal Speculum, extra slender, without set screw, special matt finish, blade length 35 mm, length 13 cm

Same, blade length 55 mm

Same, blade length 75 mm

RUBIN Osteotome, flat, straight, double-edged grinding, rounded corners, with finger grip for controlled osteotome guidance, special matt finish, width 10 mm, length 16.5 cm

Same, width 12 mm

Same, width 14 mm

KILLIAN-CLAUS Septum Chisel, with V-shaped cutting edge, special matt finish, width 5 mm, length 16.5 cm

Chisel, with finger button, flat, special matt finish, width 2 mm, length 18 cm

Same, width 3 mm

Same, width 4 mm

COTTLE Metal Mallet, length 18 cm

Hone, “ARKANSAS” oil stone, wedge-shaped, size 10 x 4 cm

Marking Instrument, for nasal tip, with ball and half cup, straight, special matt finish, length 11 cm
Rhinoplasty
Instrumentation for Aesthetic-Plastic Surgery of the Nose
Set recommended by Prof. BERGHAUS
Instrument surfaces specially matted, working ends glossy

488032 HEYMANN Nasal Scissors, medium size, special matt finish, working length 9.5 cm
488034 CRAIG Septum Forceps, straight, special matt finish, working length 9 cm
488036 BECKER-CAPLAN Septum Scissors, with double joint, serrated, slender, special matt finish, working length 9.5 cm
488038 RUBIN Septum Morcelizer, with double joint, straight, special matt finish, length 20 cm
488041 BLAKESLEY Nasal Forceps, slender, straight, special matt finish, size 1, working length 11 cm
488044 JANSEN Nasal Dressing Forceps, bayonet-shaped, slender, special matt finish, length 16 cm
488045 ADSON-BROWN Forceps, micro-model, atraumatic, fine side grasping teeth, special matt finish, length 12 cm
488046 ADSON Tissue Forceps, atraumatic, fine side grasping teeth, special matt finish, length 15 cm
488047 ADSON Tissue Forceps, 1 x 2 teeth, special matt finish, length 12 cm
488049 KILNER Scissors, curved, with tungsten carbide inserts, flat end, sharp/sharp, extra delicate, special matt finish, length 13.5 cm
488050 KILNER Scissors, curved, flat end, blunt/blunt, special matt finish, length 15.5 cm
Rhinoplasty
Instrumentation for Aesthetic-Plastic Surgery of the Nose
Set recommended by Prof. BERGHAUS
Instrument surfaces specially matted, working ends glossy

488054 AUFRICHT Nasal Retractor, with side protector, special matt finish, length 16.5 cm
488056 KILNER Ala Retractor, two sharp points with button, special matt finish, width 10 mm, length 8.5 cm
488058 Same, width 13 mm
488060 Ala Double Hook, with octagonal handle, with 2 sharp points, strongly curved, special matt finish, width 2 mm, length 16.5 cm
488065 BERGHAUS Ala Guiding Set, special matt finish, consisting of 2 guiding instruments with distance markings 488065 A and 1 fixation block 488065 B
488070 JOSEPH Raspatory, slightly curved, special matt finish, width 4 mm, length 17.5 cm
488071 Same, strongly curved, width 3.4 mm
488074 FREER Elevator, double-ended, sharp and blunt, special matt finish, length 20 cm
488076 AUFRICHT Glabella Rasp, double-ended, backward cutting, length 20.5 cm
488078 Nasal Rasp, double-ended, coarse, special matt finish, length 21.5 cm
488080 RYDER Needle Holder, tungsten carbide inserts, extra delicate and flat, special matt finish, length 18 cm
488084 FERGUISON Suction Tube, with cut-off hole and stylet, LUER, special matt finish, outer diameter 8 Fr./2.5 mm, working length 11 cm
488085 Same, outer diameter 10 Fr./3.5 mm
488086 Same, outer diameter 12 Fr./4.0 mm
488090 Scalpel Handle, No. 3, special matt finish, length 12.5 cm
Economical and future-proof
- Modular concept for flexible, rigid and 3D endoscopy as well as new technologies
- Forward and backward compatibility with video endoscopes and FULL HD camera heads

Innovative Design
- Dashboard: Complete overview with intuitive menu guidance
- Live menu: User-friendly and customizable
- Intelligent icons: Graphic representation changes when settings of connected devices or the entire system are adjusted

- Sustainable investment
- Compatible with all light sources

- Automatic light source control
- Side-by-side view: Parallel display of standard image and the Visualization mode
- Multiple source control: IMAGE1 S allows the simultaneous display, processing and documentation of image information from two connected image sources, e.g., for hybrid operations

Dashboard
Live menu
Intelligent icons
Side-by-side view: Parallel display of standard image and Visualization mode
Brilliant Imaging
- Clear and razor-sharp endoscopic images in FULL HD
- Natural color rendition

- Reflection is minimized
- Multiple IMAGE1 S technologies for homogeneous illumination, contrast enhancement and color shifting

FULL HD image

FULL HD image

FULL HD image

FULL HD image

SPECTRA A*

SPECTRA B**

* SPECTRA A: Not for sale in the U.S.
** SPECTRA B: Not for sale in the U.S.
IMAGE1 S Camera System

TC 200EN

TC 200EN* IMAGE1 S CONNECT, connect module, for use with up to 3 link modules, resolution 1920 x 1080 pixels, with integrated KARL STORZ-SCB and digital Image Processing Module, power supply 100–120 VAC/200–240 VAC, 50/60 Hz including:
- Mains Cord, length 300 cm
- DVI-D Connecting Cable, length 300 cm
- SCB Connecting Cable, length 100 cm
- USB Flash Drive, 32 GB, USB silicone keyboard, with touchpad, US

* Available in the following languages: DE, ES, FR, IT, PT, RU

Specifications:

| HD video outputs | - 2x DVI-D
| Format signal outputs | 1920 x 1080p, 50/60 Hz
| LINK video inputs | 3x
| USB interface | 4x USB, (2x front, 2x rear)
| SCB interface | 2x 6-pin mini-DIN
| Power supply | 100–120 VAC/200–240 VAC
| Power frequency | 50/60 Hz
| Protection class | I, CF-Defib
| Dimensions w x h x d | 305 x 54 x 320 mm
| Weight | 2.1 kg

For use with IMAGE1 S
IMAGE1 S CONNECT Module TC 200EN

TC 300

TC 300 IMAGE1 S H3-LINK, link module, for use with IMAGE1 FULL HD three-chip camera heads, power supply 100–120 VAC/200–240 VAC, 50/60 Hz, for use with IMAGE1 S CONNECT TC 200EN including:
- Mains Cord, length 300 cm
- Link Cable, length 20 cm

Specifications:

| Camera System | TC 300 (H3-Link)
| Supported camera heads/video endoscopes | TH 100, TH 101, TH 102, TH 103, TH 104, TH 106 (fully compatible with IMAGE1 S)
| LINK video outputs | 1x
| Power supply | 100–120 VAC/200–240 VAC
| Power frequency | 50/60 Hz
| Protection class | I, CF-Defib
| Dimensions w x h x d | 305 x 54 x 320 mm
| Weight | 1.86 kg

* SPECTRA A: Not for sale in the U.S.
** SPECTRA B: Not for sale in the U.S.
**IMAGE1 S Camera Heads**

For use with IMAGE1 S Camera System
IMAGE1 S CONNECT Module TC 200EN, IMAGE1 S H3-LINK Module TC 300
and with all IMAGE1 HUB™ HD Camera Control Units

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**TH 100**

**IMAGE1 S H3-Z Three-Chip FULL HD Camera Head**, 50/60 Hz, IMAGE1 S compatible, progressive scan, soakable, gas- and plasma-sterilizable, with integrated Parfocal Zoom Lens, focal length \( f = 15\text{–}31 \text{ mm (2x)} \), 2 freely programmable camera head buttons, for use with IMAGE1 S and IMAGE1 HUB™ HD/HD

**Specifications:**

<table>
<thead>
<tr>
<th>IMAGE1 FULL HD Camera Heads</th>
<th>IMAGE1 S H3-Z</th>
</tr>
</thead>
<tbody>
<tr>
<td>Product no.</td>
<td>TH 100</td>
</tr>
<tr>
<td>Image sensor</td>
<td>3x ( \frac{1}{3}'' ) CCD chip</td>
</tr>
<tr>
<td>Dimensions w x h x d</td>
<td>39 x 49 x 114 mm</td>
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<tr>
<td>Weight</td>
<td>270 g</td>
</tr>
<tr>
<td>Optical interface</td>
<td>integrated Parfocal Zoom Lens, ( f = 15\text{–}31 \text{ mm (2x)} )</td>
</tr>
<tr>
<td>Min. sensitivity</td>
<td>F 1.4/1.17 Lux</td>
</tr>
<tr>
<td>Grip mechanism</td>
<td>standard eyepiece adaptor</td>
</tr>
<tr>
<td>Cable</td>
<td>non-detachable</td>
</tr>
<tr>
<td>Cable length</td>
<td>300 cm</td>
</tr>
</tbody>
</table>

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**TH 104**

**IMAGE1 S H3-ZA Three-Chip FULL HD Camera Head**, 50/60 Hz, IMAGE1 S compatible, **autoclavable**, progressive scan, soakable, gas- and plasma-sterilizable, with integrated Parfocal Zoom Lens, focal length \( f = 15\text{–}31 \text{ mm (2x)} \), 2 freely programmable camera head buttons, for use with IMAGE1 S and IMAGE1 HUB™ HD/HD

**Specifications:**

<table>
<thead>
<tr>
<th>IMAGE1 FULL HD Camera Heads</th>
<th>IMAGE1 S H3-ZA</th>
</tr>
</thead>
<tbody>
<tr>
<td>Product no.</td>
<td>TH 104</td>
</tr>
<tr>
<td>Image sensor</td>
<td>3x ( \frac{1}{3}'' ) CCD chip</td>
</tr>
<tr>
<td>Dimensions w x h x d</td>
<td>39 x 49 x 100 mm</td>
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<tr>
<td>Weight</td>
<td>299 g</td>
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<tr>
<td>Optical interface</td>
<td>integrated Parfocal Zoom Lens, ( f = 15\text{–}31 \text{ mm (2x)} )</td>
</tr>
<tr>
<td>Min. sensitivity</td>
<td>F 1.4/1.17 Lux</td>
</tr>
<tr>
<td>Grip mechanism</td>
<td>standard eyepiece adaptor</td>
</tr>
<tr>
<td>Cable</td>
<td>non-detachable</td>
</tr>
<tr>
<td>Cable length</td>
<td>300 cm</td>
</tr>
</tbody>
</table>
Monitors

9619 NB

19" HD Monitor,
color systems PAL/NTSC, max. screen resolution 1280 x 1024, image format 4:3,
power supply 100–240 VAC, 50/60 Hz,
wall-mounted with VESA 100 adaption,
including:
External 24 VDC Power Supply
Mains Cord

9826 NB

26" FULL HD Monitor,
wall-mounted with VESA 100 adaption,
color systems PAL/NTSC,
max. screen resolution 1920 x 1080,
image format 16:9,
power supply 100–240 VAC, 50/60 Hz
including:
External 24 VDC Power Supply
Mains Cord
## Monitors

### KARL STORZ HD and FULL HD Monitors

#### 19"
- Wall-mounted with VESA 100 adaption
- Product no.: 9619 NB
- Inputs:
  - DVI-D
  - Fibre Optic
  - 3G-SDI
  - RGBS (VGA)
  - S-Video
  - Composite/GBAS
- Outputs:
  - DVI-D
  - S-Video
  - Composite/GBAS
  - RGBS (VGA)
  - 3G-SDI
- Signal Format Display:
  - 4:3
  - 5:4
  - 16:9
  - Picture-in-Picture
  - PAL/NTSC compatible

#### 26"
- Wall-mounted with VESA 100 adaption
- Product no.: 9826 NB
- Inputs:
  - DVI-D
  - Fibre Optic
  - 3G-SDI
  - RGBS (VGA)
  - S-Video
  - Composite/GBAS
- Outputs:
  - DVI-D
  - S-Video
  - Composite/GBAS
  - RGBS (VGA)
  - 3G-SDI
- Signal Format Display:
  - 4:3
  - 5:4
  - 16:9
  - Picture-in-Picture
  - PAL/NTSC compatible

### Optional accessories:

- 9826 SF Pedestal, for monitor 9826 NB
- 9626 SF Pedestal, for monitor 9619 NB

### Specifications:

<table>
<thead>
<tr>
<th>KARL STORZ HD and FULL HD Monitors</th>
<th>19&quot;</th>
<th>26&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Desktop with pedestal</strong></td>
<td>optional</td>
<td>optional</td>
</tr>
<tr>
<td><strong>Product no.</strong></td>
<td>9619 NB</td>
<td>9826 NB</td>
</tr>
<tr>
<td><strong>Brightness</strong></td>
<td>200 cd/m² (typ)</td>
<td>500 cd/m² (typ)</td>
</tr>
<tr>
<td><strong>Max. viewing angle</strong></td>
<td>178° vertical</td>
<td>178° vertical</td>
</tr>
<tr>
<td><strong>Pixel distance</strong></td>
<td>0.29 mm</td>
<td>0.3 mm</td>
</tr>
<tr>
<td><strong>Reaction time</strong></td>
<td>5 ms</td>
<td>8 ms</td>
</tr>
<tr>
<td><strong>Contrast ratio</strong></td>
<td>700:1</td>
<td>1400:1</td>
</tr>
<tr>
<td><strong>Mount</strong></td>
<td>100 mm VESA</td>
<td>100 mm VESA</td>
</tr>
<tr>
<td><strong>Weight</strong></td>
<td>7.5 kg</td>
<td>7.7 kg</td>
</tr>
<tr>
<td><strong>Rated power</strong></td>
<td>28 W</td>
<td>72 W</td>
</tr>
<tr>
<td><strong>Operating conditions</strong></td>
<td>0–40°C</td>
<td>5–35°C</td>
</tr>
<tr>
<td><strong>Storage</strong></td>
<td>-20–60°C</td>
<td>-20–60°C</td>
</tr>
<tr>
<td><strong>Rel. humidity</strong></td>
<td>max. 85%</td>
<td>max. 85%</td>
</tr>
<tr>
<td><strong>Dimensions w x h x d</strong></td>
<td>469.5 x 416 x 75.5 mm</td>
<td>643 x 396 x 87 mm</td>
</tr>
<tr>
<td><strong>Power supply</strong></td>
<td>100–240 VAC</td>
<td>100–240 VAC</td>
</tr>
<tr>
<td><strong>Certified to</strong></td>
<td>EN 60601-1, protection class IPX0</td>
<td>EN 60601-1, UL 60601-1, MDD93/42/EEC, protection class IPX2</td>
</tr>
</tbody>
</table>

- 9626 SF Pedestal, for monitor 9619 NB
Cold Light Fountain Power LED 175 SCB

Cold Light Fountain Power LED 175 SCB, with integrated SCB, high-performance LED and one KARL STORZ light outlet, power supply 110–240 VAC, 50/60 Hz

including:
- Cold Light Fountain Power LED
- Mains Cord
- SCB Connecting Cable, length 100 cm

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Fiber Optic Light Cables

Fiber Optic Light Cables, for Cold Light Fountains

Fiber Optic Light Cable,
- 495 NL, straight connector, diameter 3.5 mm, length 180 cm
- 495 NA, Same, diameter 3.5 mm, length 230 cm
Equipment Cart

Equipment Cart
wide, high, rides on 4 antistatic dual wheels
equipped with locking brakes 3 shelves,
mains switch on top cover,
central beam with integrated electrical subdistributors
with 12 sockets, holder for power supplies,
potential earth connectors and cable winding
on the outside,

Dimensions:
Equipment cart: 830 x 1474 x 730 mm (w x h x d),
shelf: 630 x 510 mm (w x d),
caster diameter: 150 mm

including:
Base module equipment cart, wide
Cover equipment, equipment cart wide
Beam package equipment, equipment cart high
3x Shelf, wide
Drawer unit with lock, wide
2x Equipment rail, long
Camera holder

Monitor Swifel Arm,
height and side adjustable,
can be turned to the left or the right side,
swivel range 180°, overhang 780 mm,
overhang from centre 1170 mm,
load capacity max. 15 kg,
with monitor fixation VESA 5/100,
for usage with equipment carts UG xxx
Recommended Accessories for Equipment Cart

**Isolation Transformer**,
200 V–240 V; 2000 VA with 3 special mains socket, expulsion fuses, 3 grounding plugs, dimensions: 330 x 90 x 495 mm (w x h x d), for usage with equipment carts UG xxx

**Earth Leakage Monitor**, 200 V–240 V, for mounting at equipment cart, control panel dimensions: 44 x 80 x 29 mm (w x h x d), for usage with isolation transformer UG 310

**Monitor Holding Arm**, height adjustable, inclinable, mountable on left or right, turning radius approx. 320°, overhang 530 mm, load capacity max. 15 kg, monitor fixation VESA 75/100, for usage with equipment carts UG xxx